

## Professional Overview

Dedicated writing professional. International experience in development, directing, producing and casting on projects ranging from a one-man show at Capital Fringe Festival to historical dramas for major cable networks. A decade's experience in narrative development, from building worlds to polishing dialogue. Exceptional branding writer, editor and ghostwriter with deep management and client liaison experience. Additional background in teaching and teacher training, with deep focus in Shakespeare.

## Education

### **University of Virginia**

- B.A. in Literature
- Echols Scholarship

### **McIntire Institute, UVA**

- Course in Business Fundamentals

### **Manhattan Proofreading School**

- Course in APA and legal proofreading

## Selected Employment

### **Producer/ Writer/ Development**

Blue Swamp Media 2017 - 2019

- Developed multiple treatments and drafts of major historical prestige TV drama.
- Solicited a major research grant from Screen Scotland, coordinating all departments for a pre-production scout, and producing a promotional short for the project.
- Coordinated with international attached entities to meet deadlines and achieve client goals.

### **Writer/ Consultant**

Appian Way/ SDE/ Banijay 2012 - 2017

History, AMC, Amazon Originals, CMT etc.

- *The Men Who Built America* (S1 & S2), *American Genius*, *Making of the Mob*, *American Playboy: The Hugh Hefner Story*, *NASCAR: The Rise of American Speed* and others.
- Created and polished dialogue for ten historical miniseries, from the Revolution to NASCAR.

### **Screenwriter, Narrative Consultant**

Baha Entertainment 2018

- Developed massively in-depth treatment and story for an original drama series.
- Coordinated several departments over many iterations.

### **Copy Editor**

Gabor & Garrett Branding Agency, Oscar's Kids' Travel Guides, RatingsIntel.com, etc. 2013 - Present

- A diverse content creator and editor. Projects have included **PetSmart's website for "pet parents"**, **a comic wrap-up of the nightly Nielsen ratings**, and exotic travel tips for the "tween" set.
- Additional skills deployed include proofreading, SEO, data entry, Photoshop, research and ratings analysis.

### **Playwright**

Kennedy Center Page-to-Stage Festival, Capitol Fringe Festival 2008 - Present

- Author of *Hercule De Bergerac*, which received a reading at the Kennedy Center Page-to-Stage Festival as a finalist for the Inkwell Incubator.
- Author of the Shakespeare parody one-man show, *Shall I Compare Thee to a Purple Haze? The Lost Rock Sonnets*.