## **SKILL SET/COMPETENCIES**

- Demonstrated expertise in writing and editing
  - o Feature writing, journalism
  - o Medical writing and editing
  - o Marketing
  - o Digital and web content
  - o Email and social media blast campaigns
  - Copy writing and editing
  - o Fiction and non-fiction
- Proven copy editing and proofreading skills
- Proficiency in project management and adeptly juggling multiple projects and deliverables
- Communication strategizing and planning experience
- Strong capabilities in brainstorming, executing and evaluating communication plans
- Collaborating with graphic designers, digital teams, IT teams, photographers, videographers, data analysts, subject matter experts, doctors, researchers, academics

## **PROFESSIONAL EXPERIENCE:**

- Johns Hopkins HealthCare LLC, Senior Copy Writer
  - March 2018-Present
- CareFirst Blue Cross Blue Shield, Senior Communications Writer/Editor February 2012-February 2018
- Johns Hopkins Bloomberg School of Public Health, Communications Specialist, Center for Adolescent Health and Center for Alcohol Marketing and Youth (CAMY)

  December 2006-lanuary 2012
- Writer and Editor, Various lune 1979-present
  - Jane 1777 present
- Managing Editor, ADAM Magazine September 2001-June 2002
  - September 2001-june 2002
- Chief Copy Writer, Daedalus Books and Music August 1998-September 2001
- Theatre and Arts Writer, St. Paul Pioneer Press, Washington Times, DC Theatre Scene December 1992-Present
- Book Author, The Teen Years Explained, More Time for Teacher, You'll Never Eat Lutefisk in This Town Again, The Salon, Amazone, Aunt Fernanda January 1998-present
- Radio/TV Work, WETA-FM, Channel 26, WAMU, KTCA June 1988-2010

## **EDUCATION:**

- B.A., English, cum laude, Notre Dame University of Maryland
- Graduate writing courses at Johns Hopkins University, Georgetown University; critic fellow at Eugene O'Neill Theater Center.

## References Available Upon Request.